

# @ruckergallery

curated by @mrkslnnnbrnk

December 14, 2018 – February 3, 2019

Opening reception, Friday, Dec. 14th, 6 – 9 pm

|                    |                    |                           |
|--------------------|--------------------|---------------------------|
| Cynthia Alberto    | Carlson Hatton     | Cyrilla Mozenter          |
| Dave Bopp          | Daniel Herr        | Ryoichi Mizutani          |
| Henri Paul Broyard | Jen Hitchings      | Egan Rice                 |
| Otis Hope Carey    | David Huffman      | Daniel Rich               |
| Benjamin Cook      | Yasauki Kuroda     | Kimberly Rowe             |
| Kat Cox            | Renee Levi         | Nahuel Santiago           |
| Michael DeFeo      | Julius Linnenbrink | Chris Schank              |
| Dick Dougherty     | Robin Lowe         | Alberto Simon             |
| Tal Fitzpatrick    | Songnyeo Lyoo      | Kelli Thompson            |
| Juan Pablo Garza   | Irene Mamiye       | Hirosuke Yabe             |
| Joanne Greenbaum   | Tom McFarland      | Maria Magdalena Z'Graggen |

Instagram was created by Kevin Systrom and Mike Krieger in 2010, and acquired by Facebook in 2012.

We all have our love/hate relationships with social media. I remember being pushed by friends to open a Facebook account early in its days to connect. After a week of inactivity and contemplation, I deleted my account. Back then, one could erase your profile completely without trace, unlike today where your data still lives on in Facebook's digital underbellies. I've never regretted it a bit.

As an artist, Instagram appealed to me as a strictly visual medium; a constant stream of images useful in the art world for easy access to information and a peek into artists' studios, more immediate than a website, but still with a distance. Even though Instagram gets modeled by Facebook with algorithms and advertisement, I am still participating, although sometimes I'm on the edge of quitting.

I am happy though to have used Instagram as a tool to shape a show that brings together these artists from around the globe. All of the artists in this exhibition were contacted through Instagram, initially invited through DM messaging. I

invited equal amounts of female and male artists. The reaction to this first contact had an outcome in the participation and created this particular group of artists. Most artists were excited to participate; some ignored or did not see my request; a few declined or teetered out in the process of arranging a selection of work or shipment. This process is a part of this show, which is deeply personal but is also questioning how choices are made on Instagram.

I am very grateful for the trust and enthusiasm of all participating artists, believing in my idea of a dialogue that initiated in the digital but is coming together in the physical space of a gallery.

-Markus Linnenbrink

New York, November 2018

Markus Linnenbrink (b. 1961, Dortmund, Germany) is a multi-disciplinary artist based in Brooklyn, NY.

Cindy Rucker Gallery is located at 141 Attorney Street at Stanton on the Lower East Side in New York City. Gallery hours are Wednesday - Sunday, 11 am - 6 pm and by appointment. For more information, please contact the gallery at [info@cindyruckergallery.com](mailto:info@cindyruckergallery.com) or 212-388-9311.