

PRESS RELEASE

FOR IMMEDIATE RELEASE

ADAM HAYES  
ACCESS TO THE MAGNIFICENT ROOM

October 18 – November 23, 2008

Opening reception, Saturday, October 18<sup>th</sup>, 6 – 8 pm

Number 35 is pleased to present the work of Adam Hayes. The show features a selection of recent works on paper and an site-specific installation. Drawing from both high-fashion photography and stills of Las Vegas casino exteriors, Hayes abstracts from images of gowns, pleats, cathedral ceilings and columns.

His drawings feature a moment: hair blowing, the space between drapery, a shadow of a neck. They turn in images of incomplete sashes and quick snapshots of fur collars. Although they are the forgotten remnants of something larger, they are complete statements of the majesty and costume from which they are derived.

Hayes' installations recreate the lighted facades of casinos designed to mimic classical architecture. The approach here is the same; he takes only the details that strike him and amplifies them for his viewer. The result is also coupled with a precarious light fixture illuminating a specific part of the installation. Here Hayes showcases not just the moment he's reconstructed, but also the construction itself.

Number 35 is located at 39 Essex Street between Grand and Hester in New York City. Gallery hours are Wednesday through Sunday, 12 - 6 pm and by appointment. For more information contact Cindy Rucker at 212-388-9311 or [cindy@numberthirtyfive.com](mailto:cindy@numberthirtyfive.com).